MARVEL
MARVEL COMICS PRESENTS
WOLVERINE
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ALSO:
THE SENSATIONAL
SHE-HULK
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1963-1993

MARVEL COMICS PRESENTS WOLVERINE

James Fry/Hector Collazo — COVER
Terry Kavanagh — EDITOR
Mark Powers — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

WOLVERINE/LYNX ..... pg. 1

PASSION PLAY
Part 1 of 8
"CLEAN SLATE"

Wolverine, investigating mysterious experiments performed by an unscrupulous scientist, arrives in time to find the man dying and his laboratory in flames. But the guinea pig for his experiments still lives...

Writer — SCOTT LOBDELL
Penciler — DENNIS JENSEN
Inker – JON HOLDREDGE
Letterer — UL HIGGINS
Colorist —KELLY CORVESE

SHE-HULK ..... pg. 9

ADRENAZON'S REVENGE
Part 1 of 4
"THERE'S A NEW GIRL IN TOWN"

When Jennifer Walters, aka She-Hulk, is framed for the murder of a famed researcher, she enlists the aid of Nosferata, the She-Bat. They find evidence of an illegal pharmaceutical ring, bizarre experiments, and a ferocious new enemy who looks a lot like Jen!

Writer — KELLY CORVESE
Penciler — DAVE HOOVER
Inker – ROBERT CAMPANELLA
Letterer — UL HIGGINS
Colorist — KELLY CORVESE

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MARVEL READERS PRESENT

c/o Marvel Comics Group
387 Park Avenue South, New York, NY 10016
Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!

Dear Terry,

On the whole, MCP #118 was an interesting issue...

1) Wolverine/Venom: First, I am sick of Nightmare!!! Second, "Claws and Webs II" was very good. Sam Kieth did a beautiful job on the art—and his Venom is absolutely manic! He also draws a mean tiger. Howard Mackie's story also managed to perk my interest. Overall grade: A-.

2)Giant-Man: An interesting conclusion to "Rest and Sweet Glory." Ron Wilson and Don Hudson did another great job on art, and I hope to see them return soon. Dwayne McDuffie also wrote a consistently good script. Overall grade: A-.

3) Ghost Rider/Iron Fist: Well, not so impressive. If there must be Ghost Rider tales, lay low on the demons, please. They're getting annoying, and the stories are suffering. Ghosty's own comics have better villains, so take that title's advice. Joey Cavalieri's script was good, but his plot was a little strung out. Next issue's Cloak and Dagger story looks interesting, though. Shawn McManus did another nice job, but not half as good as the previous chapters. That all contributes to "Legion of Vengeance" getting a grade of B-. Overall 1-6 part grade: B, or B+.

4) Doom 2099: Usually, the big commercial hyped-up lines stink. So far, I have only read superb material in Marvel 2099. "Muses of Fire" was no different. I'll most likely write to DOOM 2099 #1, so let me be brief here: Great script, beautiful art by Broderick, and a fascinating premise. This gets an easy A+.

Mr. Joey Marchese
P.O. Box 2197
Union, NJ 07083

Dear Terry and Mark,

I read MCP #118 yesterday, and here's what I thought of it:

Wolverine/Venom Cover: This was a real good cover—even better than last issue's. Grade: A+

Ghost Rider/Iron Fist Cover: I don't know what it is about this cover, but I really liked it. Good job, Steve. Grade: A+.

"Claws and Webs" Part 2: I regret to say that this chapter was not what I expected. The dialogue was a bit confusing, and the action rushed. I did like the cliffhanger, though. Grade: B+.

"Rest and Sweet Glory: Part 6: This was quite a good ending for a story that's had its ups and downs. The science was more than a bit wacky but, then again, this is comics! Grade: A.

"Legion of Vengeance" Part 6: Also a good conclusion. I loved seeing Legion's own powers used against them. It showed them how their victims felt, while simultaneously putting them out of action. Grade: A.

Doom 2099: Hmm, this was an interesting preview of the upcoming new book. You've gotten my attention, and I'll be sure to pick up the first issue. Grade: B+.

Overall grade: A.

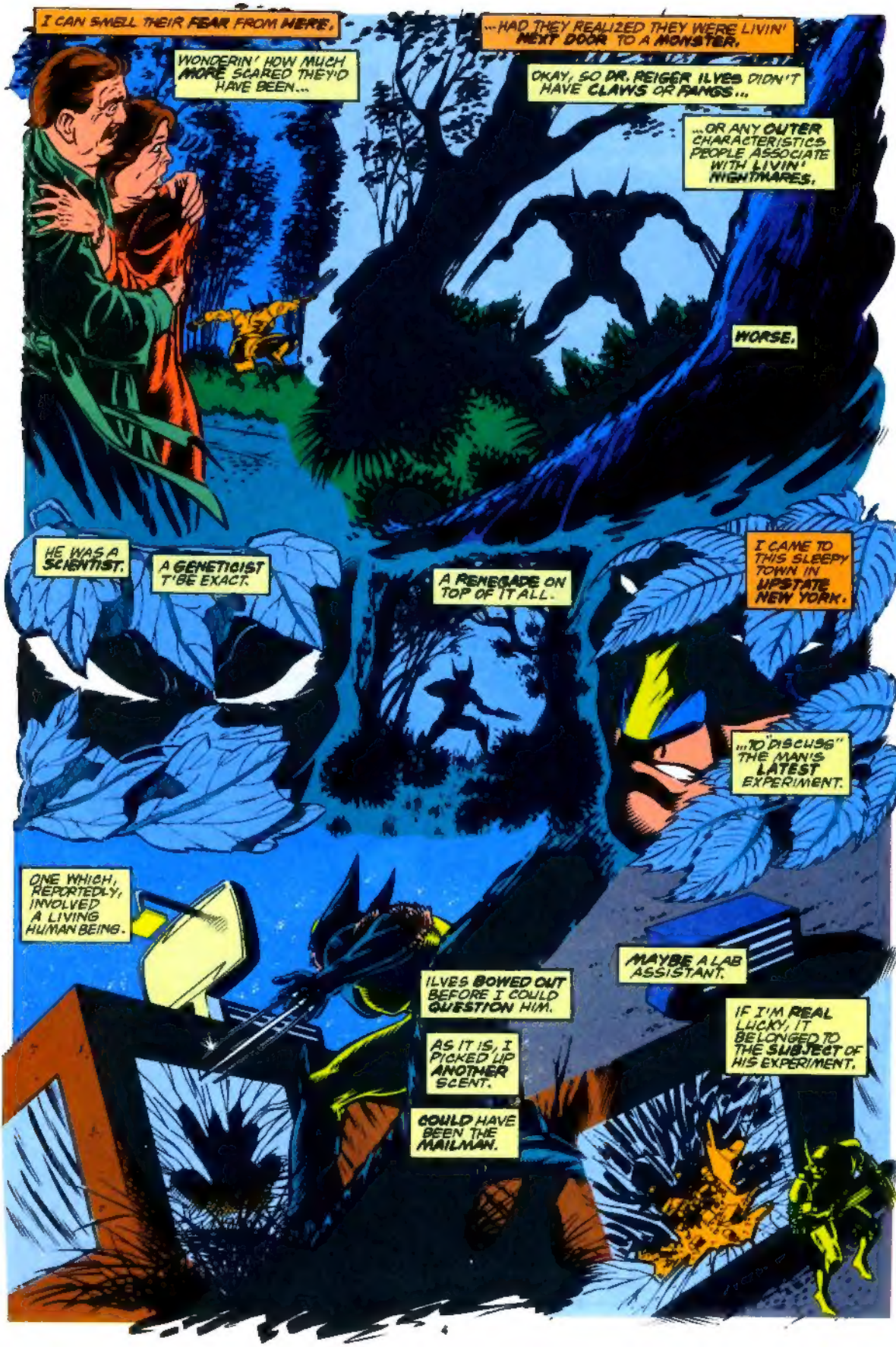
Ben Herman
New Rochelle, NY

Glad we got your attention, Ben. It's nice to see that both you and Joey (and many other readers) enjoyed our special 2099 previews over the past few issues. We were wondering if you'd like to see more upcoming titles? Please write in and tell us if the prospect of Marvel previews in these pages appeals to you guys (and gals). We really want your input—so stop reading and drop us a line (All right, you can read the other side of the letters page first...)!

WAPPINGER FALLS, NEW YORK...
A LONG WAY FROM MADRIPOOR.
BUT THIS IS WHERE THE TRAIL OF HALF-WHISPERED RUMORS TOOK ME...
CLEAN SLATE
Passion Play
PART ONE
FEATURING
WOLVERINE
AND
THE LYNX
...SO THIS IS WHERE I AM.
I'M A SLAVE TO CURIOSITY.
SOME DAY, THAT'LL BE THE DEATH OF ME.

BUT NOT TODAY.
NOT HERE, IN THE REMAINS OF A GASOLINE-SOAKED MAKESHIFT LABORATORY.
NOT IF MY HEIGHTENED SENSES ARE TO BE BELIEVED.
SNFF SNFF
HUMAN FLESH.
WHAT'S LEFT OF IT.
A SINGLE SWIPE OF MY ADAMANTIUM CLAWS SHOULD BE ENOUGH TO FREE THE GUY.
SO WHY DON'T I FEEL LIKE I'M DOIN' HIM A FAVOR?
TRY NOT TO MOVE, BUB -- I'LL GET YOU OUT OF HERE.
N-NO! PLEASE. DON'T!
LEAVE ME.
I DON'T DESERVE TO LIVE.

LET ME...
...DIE.
PLEASE.
AFRAID I DON'T HAVE MUCH SAY IN THE MATTER.
YOU DID A NUMBER ON YOUR HOUSE, DOCTOR.
WHAT WERE YOU TRYING TO HIDE?
"HIDE" NOTHING.
TRIED TO DESTROY HER.
HER?
...OF THE WORLD.
END OF?
SHE'S OUR SALVATION.
SHE'S THE END...
THAT WAS CRYPTIC.
YOU THERE--
--STEP AWAY FROM THAT MAN!
FRED...?
STAY BACK, ESTHER, IT'S DR. ILVES--
HE'S DEAD?!
JUDGIN' FROM THE OLD MAN'S TONE, A PART OF HIM DIED LONG BEFORE I GOT HERE.
NOT THAT I CAN BLAME HIM--
--IF EVEN HALF O' WHAT I HEARD ABOUT HIM WAS TRUE.


I CAN SMELL THEIR FEAR FROM HERE.
WONDERIN' HOW MUCH MORE SCARED THEY'D HAVE BEEN...
...HAD THEY REALIZED THEY WERE LIVIN' NEXT DOOR TO A MONSTER.
OKAY, SO DR. REIGER ILVES DIDN'T HAVE CLAWS OR FANGS...
...OR ANY OUTER CHARACTERISTICS PEOPLE ASSOCIATE WITH LIVIN' NIGHTMARES.
WORSE.
HE WAS A SCIENTIST.
A GENETICIST T'BE EXACT.
A RENEGADE ON TOP OF IT ALL.
I CAME TO THIS SLEEPY TOWN IN UPSTATE NEW YORK.
..."TO DISCUSS" THE MAN'S LATEST EXPERIMENT.
ONE WHICH, REPORTEDLY, INVOLVED A LIVING HUMAN BEING.
MAYBE A LAB ASSISTANT.
ILVES BOWED OUT BEFORE I COULD QUESTION HIM.
IF I'M REAL LUCKY, IT BELONGED TO THE SUBJECT OF HIS EXPERIMENT.
AS IT IS, I PICKED UP ANOTHER SCENT.
COULD HAVE BEEN THE MAILMAN.

DID I SAY "LUCKY"!?
TRUTH IS, I WAS EXPECTIN' SOME KIND O' BUG-EYED LAB MONSTER.
A RAVIN' LOON IN AN EXO-SKELETON.
MMMMMMAYBE A CYBORG.
UN-FLAMIN' REAL.
'STEAD, I'M FACE T'FACE WITH A YOUNG WOMAN!
ONE WITHOUT A TRACE O' HUMANITY FLICKERIN' BEHIND HER SET O' BIG GREEN EYES.
HHURRR
COLD.
HUNGRY.
TRAPPED AND CONFUSED.
I REMEMBER THE FEELIN'.
LIKE IT WAS YESTERDAY.

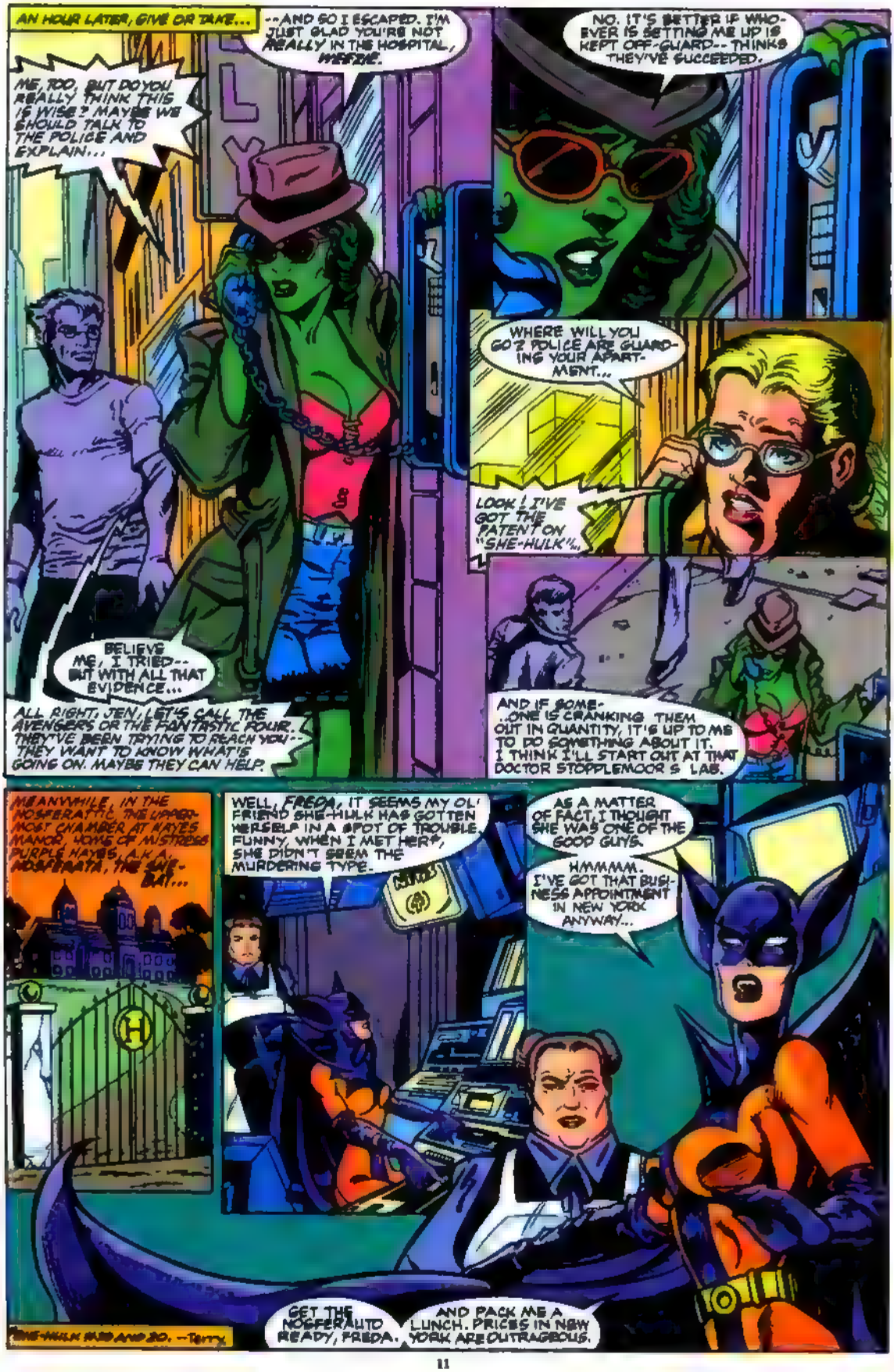
MRRRMMM?!
LOOK, KID--
--I AIN'T SURE WHAT'S GOIN' DOWN HERE...
...BUT I RECOGNIZE A BODY IN TROUBLE WHEN I SEE ONE.
HER FACE SAYS IT ALL.
SHE DOESN'T UNDERSTAND A SINGLE WORD.
SO I LET ACTIONS SPEAK FOR ME.
FWROOWL!
SHE DOES THE SAME.
WHOA GIRL, CALM DOWN... I AIN'T THE ENEMY.
I'M JUST TRYIN' TA HELP YAAAARGH!
GNASH
INSTINCT TAKES OVER.
I TOSS HER A LOT HARDER THAN I MEAN TO.

EVERY PART O' ME IS SCREAMIN' FOR BLOOD.
NURT HER WORSE'N SHE HURT ME.
EVERY PART, THAT IS...
... EXCEPT MY HEART.
ALL IT SEES IS A KID.
A STARVIN' ONE AT THAT.
FOOD.
THE UNIVERSAL LANGUAGE.
PSSST.
HMMPR?
snff
THERE YA GO, KID...
...KNOCK YERSELF OUT.

STEP AWAY FROM THE WOMAN.
STOOD DOWN WIND, EH?
GOOD.
THAT MEANS YER A PROFESSIONAL.
SO WHEN I SLICE YA IN TWO FOR WHAT YA DID T'THIS POOR GIRL--
SNIKT
--I DON'T HAVE TO FEEL GUILTY.
SNIKT
BRZZZAAKKT
ACTUALLY, WOLVERINE...
...YOU WILL NOT BE FEELING ANYTHING AT ALL.
CONTINUES NEXT ISSUE...

TAKING WORK HOME WITH YOU IS ONE THING. BUT WHEN THE WORK STARTS TO TAKE OVER YOUR HOME...
I SHOULD THROW IT ALL OUT. SOME OF THIS STUFF IS OVER TWO YEARS OLD. WHAT POSSIBLE USE--?
RING RING
HELLO... YES, THIS IS JENNIFER WALTERS... WHAT?! WHICH HOSPITAL?! I'LL BE RIGHT THERE!
AND AGAIN, THE PAPER-WORK IS PUSHED ASIDE TO BE DEALT WITH LATER...
MICHAEL LYNN-- CONVICTED
CASE CLOSED
SHE-HULK IN ADRENAZON'S REVENGE PART I
"THERE'S A NEW GIRL IN TOWN"
BELLEVUE HOSPITAL, TEN MINUTES LATER...
HOLD IT, SHE-HULK! DON'T MAKE A MOVE, YOU'RE UNDER ARREST!
CAREFUL, PERRY! SHE'S ALREADY KILLED ONCE TODAY!
SHE'S THE ONE WHO KILLED DR. STOPPLEMOOR-- AND SHE'S COME BACK TO KILL THE REST OF US! QUICK, DO SOMETHING!

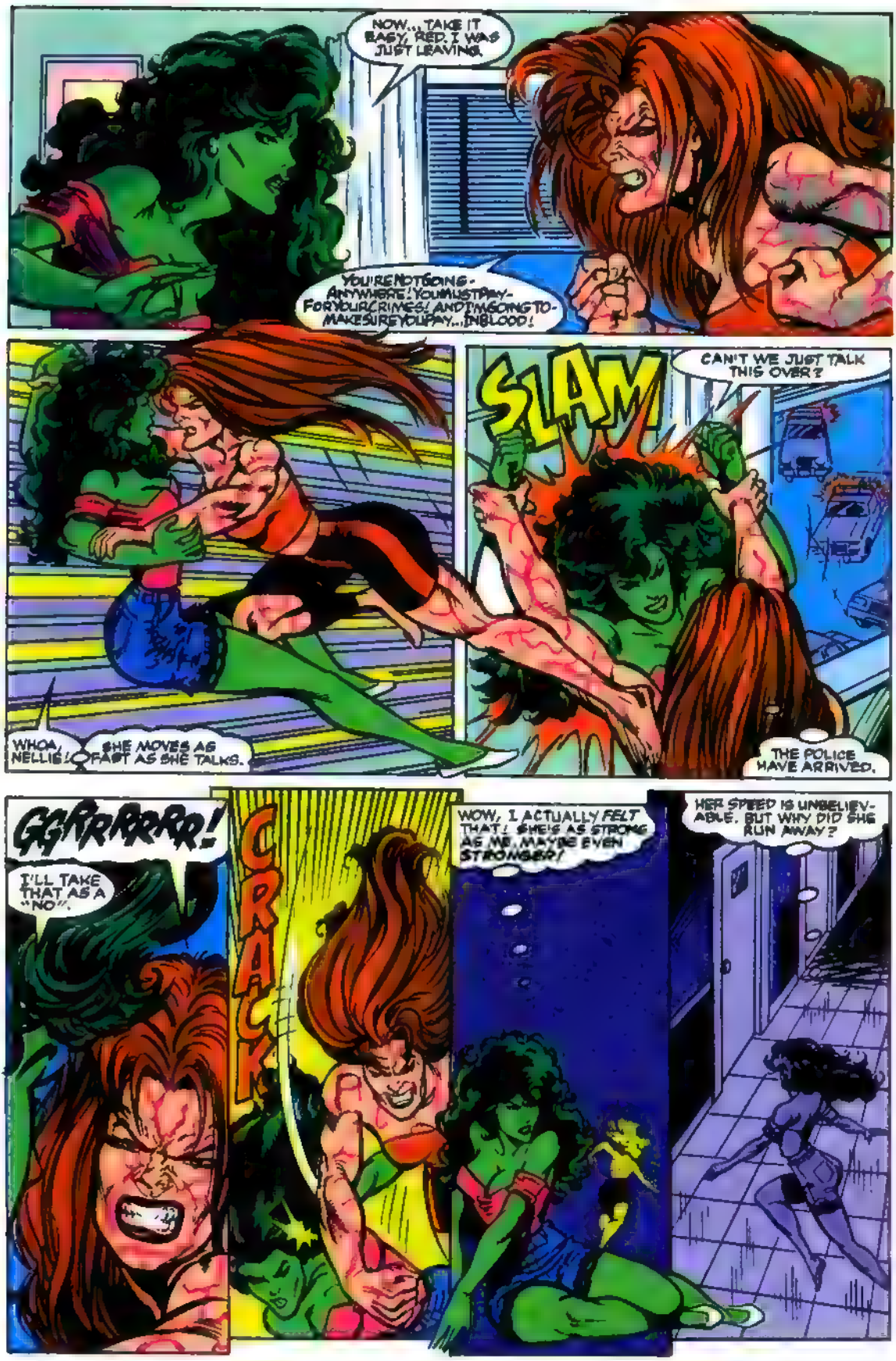
WAIT! WHAT'S GOING ON?!
SAVE IT, SHE-HULK!
I'LL CALL FOR BACK-UP!
NO! WAIT!! WILL SOMEONE PLEASE TELL ME WHAT'S GOING ON?!
I GOT A PHONE CALL AT HOME FROM A NURSE HERE AT BELLEVUE TELLING ME THAT MY FRIEND, LOUISE GRANT, HAD BEEN IN AN ACCIDENT!
AND WHEN I GET HERE, EVERYONE IS ACCUSING ME OF MURDER!
WITH GOOD REASON, LADY. WE'VE GOT TWO DOZEN WITNESSES AND PHOTOS TAKEN BY OUR SECURITY CAMERAS WHICH SHOW YOU KILLING DR. STOPPLEMOOR AND GOING ON A RAMPAGE.
YOU WORE GLOVES SO YOU WOULDN'T LEAVE FINGERPRINTS, BUT AS YOU CAN SEE, WE DON'T NEED 'EM.
NOW, YOU'RE NOT GONNA TELL US THAT'S YOUR COUSIN, BRUCIE, IN THOSE TIGHT LEOTARDS, ARE YOU?!
NO, BUT IT'S NOT ME, EITHER!
THOUGH IT SURE LOOKS LIKE ME.
SOMEBODY HAS OBVIOUSLY SET ME UP... BUT THESE GUYS AREN'T ABOUT TO LET ME WALK OUT OF HERE FREELY.
I HATE TO DO THIS.
PTOOM
PTOOM
SHE'S GETTING AWAY! PUT OUT AN A.P.B. SHE-HULK IS ON THE RUN!


AN HOUR LATER, GIVE OR TAKE...
--AND SO I ESCAPED. I'M JUST GLAD YOU'RE NOT REALLY IN THE HOSPITAL, MEEDIE.
ME, TOO, BUT DO YOU REALLY THINK THIS IS WISE? MAYBE WE SHOULD TALK TO THE POLICE AND EXPLAIN...
BELIEVE ME, I TRIED-- BUT WITH ALL THAT EVIDENCE...
ALL RIGHT, JEN, LET'S CALL THE AVENGERS OR THE FANTASTIC FOUR. THEY'VE BEEN TRYING TO REACH YOU-- THEY WANT TO KNOW WHAT'S GOING ON. MAYBE THEY CAN HELP.
NO. IT'S BETTER IF WHOEVER IS SETTING ME UP IS KEPT OFF-GUARD-- THINKS THEY'VE SUCCEEDED.
WHERE WILL YOU GO? POLICE ARE GUARDING YOUR APARTMENT...
LOOK! I'VE GOT THE PATENT ON "SHE-HULK"...
AND IF SOME-..ONE IS CRANKING THEM OUT IN QUANTITY, IT'S UP TO ME TO DO SOMETHING ABOUT IT. I THINK I'LL START OUT AT THAT DOCTOR STOPPLEMOOR'S LAB.
MEANWHILE, IN THE NOSFERATTIC, THE UPPERMOST CHAMBER AT HAYES MANOR, HOME OF MISTRESS PURPLE HAYES, A.K.A. NOSFERATA, THE BAT-...
WELL, FREDA, IT SEEMS MY OL' FRIEND SHE-HULK HAS GOTTEN HERSELF IN A SPOT OF TROUBLE. FUNNY, WHEN I MET HER*, SHE DIDN'T SEEM THE MURDERING TYPE.
*SHE-HULK #30
AS A MATTER OF FACT, I THOUGHT SHE WAS ONE OF THE GOOD GUYS.
HMMMM. I'VE GOT THAT BUSINESS APPOINTMENT IN NEW YORK ANYWAY...
GET THE NOSFERAUTO READY, FREDA.
AND PACK ME A LUNCH. PRICES IN NEW YORK ARE OUTRAGEOUS.
SHE-HULK #30 AND 31. --TOM

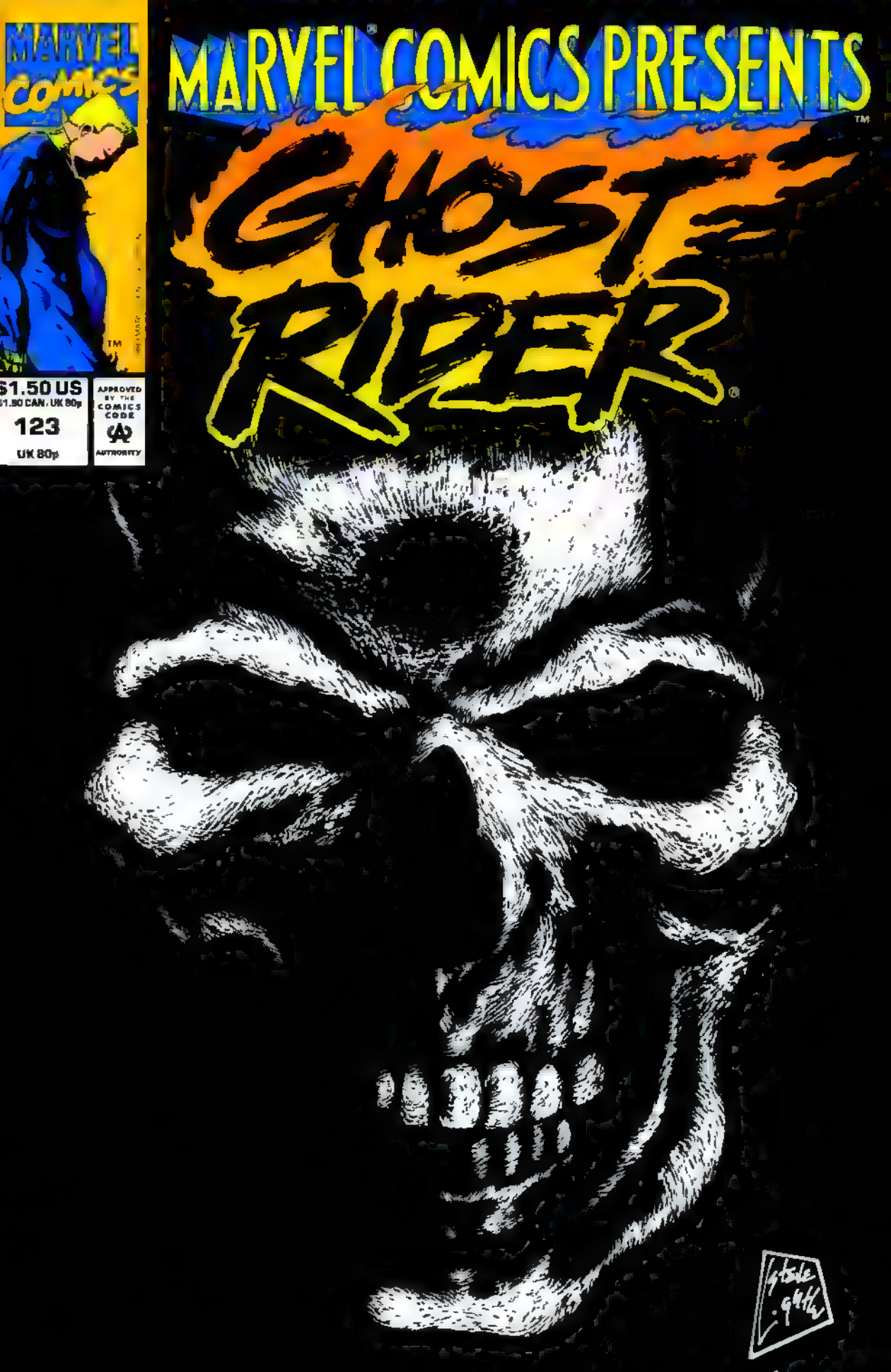
THAT EVENING, DR. STOPPLEMOOR'S LAB...
FIRST I GO ON THE RUN NOW I'M BREAKING AND ENTERING--I'M EVEN BEGINNING TO WONDER WHICH SIDE OF THE LAW I'M REALLY ON.
THESE FILES INDICATE THAT DR. STOPPLEMOOR WAS DOING RESEARCH ON ADRENALINE.
BUT WAIT! THESE FINANCIAL REPORTS INDICATE THAT FUNDING FOR HIS RESEARCH WAS CANCELED A YEAR AND A HALF AGO.
HOW DID YOU EARN YOUR RESEARCH MONEY, DR. STOPPLEMOOR?
JUST AS I FIGURED THE CRIMINAL ALWAYS RETURNS TO THE SCENE OF THE CRIME. SOMETIMES CLICHÉS DO COME IN HANDY.
I WOULDN'T HAVE BELIEVED IT IF I HADN'T SEEN IT WITH MY OWN EYES.
NOSFERATA, WHAT ARE YOU DOING HERE?
WELL, IT WAS KIND OF HARD TO MISS THE NEWS REPORTS OF YOUR DEADLY ESCAPADES.
I THOUGHT I KNEW YOU UNTIL NOW.
IF YOU REALLY KNEW ME...
...YOU'D KNOW YOUR NOSFERATARANG IS USELESS AGAINST ME.
NOW, IF YOU GIVE ME A CHANCE TO EXPLAIN, I COULD REALLY USE YOUR HELP.
AFTER A BRIEF AND CONVINCING EXPLANATION...
--SO I CAME HERE TO FIND SOME CLUES.
LUCKY FOR YOU I LOVE A GOOD MYSTERY.

A FEW MINUTES LATER...
WHRRRR
I WONDER WHAT THIS PARTICULAR UNLABELED BUTTON DOES...?
ANGELA LANSBURY, EAT YOUR HEART OUT!
A SECRET LABORATORY! THE DOCTOR WAS A VERY BUSY MAN, AND SOMEHOW I DON'T THINK HE WAS TESTING ASPIRIN.
BIG GREEN LADIES FIRST!
WAIT TILL THE AUTHORITIES GET A LOAD OF THIS. THE GOOD DOCTOR WASN'T SO GOOD AFTER ALL.
THESE ARE ALL MUTATED ANIMALS!
WHAT'S THAT ONE?
NO OFFENSE, BUT I THINK IT'S A BAT!
ARE YOU SURE?
DOES IT MATTER?
GOOD POINT.
I WONDER IF THIS IS RELATED TO THE ADRENALINE RESEARCH...
SHE'S BACK!
THIS TIME SHE WON'T ESCAPE. JUST A QUICK CALL TO THE POLICE...
...AND WITH A LITTLE HELP, WE SHOULD BE ABLE TO STALL HER TILL THE AUTHORITIES GET HERE
YOU'RE GOING TO PAY DEARLY FOR WHAT YOU DID, SHE-HULK!

THIS IS CRAZY! WHAT KIND OF A MAD SCIENTIST WAS THIS DR. STOPPLE MOOR ?!
ACCORDING TO THESE FILES, THE KIND THAT SELLS ILLEGAL PHARMACEUTICALS TO PAY FOR HIS RESEARCH. I CAN'T BELIEVE HE WAS NEVER CAUGHT BEFORE NOW.
IT'S A GOOD THING THE POLICE HAVEN'T CHECKED OUT THE WHOLE LAB YET. OTHERWISE THEY'D BE TRYING TO PIN THIS ON YOU, TOO.
EXACTLY! MAYBE WE SHOULD--
CRASH
WHAT ON EARTH--!
UH-OH, PARTY'S OVER.
LET ME HANDLE THIS. GRAB THOSE FILES AND GET OUT OF HERE!
I CAN'T LEAVE YOU HERE ALONE WITH BIG, RED AND UGLY! YOU'LL NEED MY HELP!
ANALYZING THAT ADRENALIN RESEARCH IS A BIG HELP, BUT I NEED YOU ALIVE TO DO IT! SO SCRAM!
I'LL CONTACT WEEZIE WITH MY FINDINGS!
GLAD YOU'RE STILL ONE OF THE GOOD GUYS, JEN!


NOW... TAKE IT EASY, RED. I WAS JUST LEAVING.
YOU'RE NOT GOING ANYWHERE! YOU MUST PAY FOR YOUR CRIMES! AND I'M GOING TO MAKE SURE YOU PAY... IN BLOOD!
SLAM
CAN'T WE JUST TALK THIS OVER?
THE POLICE HAVE ARRIVED.
WHOA, NELLIE! SHE MOVES AS FAST AS SHE TALKS.
GGRRRRRR!
I'LL TAKE THAT AS A "NO".
CRACK
WOW, I ACTUALLY FELT THAT! SHE'S AS STRONG AS ME, MAYBE EVEN STRONGER!
HER SPEED IS UNBELIEVABLE. BUT WHY DID SHE RUN AWAY?

CONTINUES NEXT ISSUE...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Attention Correspondents:. All letters to be considered for publication must include your name and address though we will withhold that info by request!

Dear Terry and Mark,
Re: MCP #118:

Wolverine/Venom: I love it already! Sam Kieth is back! Venom and Wolverine look better than ever. I only have one problem: The story is lacking something in plot, but knowing Howard Mackie, it should pick up pretty soon. So far it gets an A-.

Giant-Man: Here's a story I'm sorry to see go. Although it was drawn out longer than it should have been, I found this story quick, easy and fun. Thanks Dwayne, Ron and Don. A.

Ghost Rider/Iron Fist: Here's a story I'm glad to see go. All I have to say is bring on Cloak and Dagger. C.

Doom 2099: I'm glad you're previewing the 2099 titles in MCP. Pat Broderick's Doctor Doom can be compared to that of John Byrne or Walt Simonson. The writing is great as well, but John Francis Moore is not a name that's familiar to me. What has he done in the past? Anyway, it looks like Doom 2099 has a promising future. A+

Covers: The Wolverine cover wasn't the greatest ever done by Sam, but it will do. As for the Ghost Rider cover, this has been Steve Lightle's best so far on this title. Both covers get a B+.

Is there any chance we'll see a villain in the spotlight of a series again? The Thanos story was excellent, and this issue's Doctor Doom tale was equally good. And as for the letters: Out for blood? Not quite. Overall grade: A.

Aaron Beksle
3 Danielle Ct.
Suffern, NY 10901

Hey, there's a super-villain spotlighted in this very issue, Aaron. How's that for service? As for John Francis Moore, he's done work for some other companies, but this is his first Marvel title. Now, we must cut this letters page short for the all-important Statement of Ownership. Take it away, Diane Rivera:

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10 EXTENT AND NATURE OF CIRCULATION

	Average no. of copies each issue during preceding 12 months	Actual no. of copies of single issue nearest to filing date
A. Total No. Copies Printed (net press run)	395,000	347,500
B. Paid and/or requested Circulation 1) Sales through dealers and carriers, street vendors and counter sales	0	0
2) Mail subscriptions	218,282	Actual no. copies single issue nearest to filing date: 168,000
C. Total Paid and/or requested Circulation (sum of 10B1 and 10B2)	218,282	Actual no. copies each issue during preceding 12 months: 218,000 Actual no. copies single issue nearest to filing date: 168,000
D. Free Distribution by mail, carrier or other means, samples, complimentary, and other free copies	0	0
E. Total Distribution (sum of C and D)	218,282	Actual no. copies each issue during preceding 12 months: 218,000 Actual no. copies of single issue nearest to filing date: 168,000
F. Copies Not Distributed: 1) Office use, left over, unaccounted, spoiled after printing	583	Actual no. copies of Single issue nearest to filing date: 580
2) Returns from News Agents	85,087	Actual no. copies of single issue nearest to filing date: 77,950
G. Total (sum of E, F1 and 2 should equal net press run shown in A.)	395,000	Actual no. of copies each issue during preceding 12 months: 395,000 Actual no. copies of single issue nearest to filing date: 347,500

11 I certify that the statements made by me above are correct and complete.
(signed) Diane Rivera — Asst. VP Subscriptions

MARVEL COMICS PRESENTS

GHOST RIDER

Steve Lightle — COVER
Terry Kavanagh — EDITOR
Mark Powers — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

pg.
GHOST RIDER/ TYPHOID MARY 1
THE WALKING WOUNDED
Part 1 of 8
"SOULFEAST"

Dan Ketch, baffled by visions of an alluring, yet dangerous woman, sets out to clear his head...and meets up with an equally tortured Mary Walker. But it's only a matter of time before their "better halves"–Ghost Rider and Typhoid Mary–clash!

Writer — ANN NOCENTI
Artist — STEVE LIGHTLE
Letterer —JANICE CHIANG
Colorist — STEVE LIGHTLE

pg.
MASTER MAN 9
"THE DOOMED MAN"

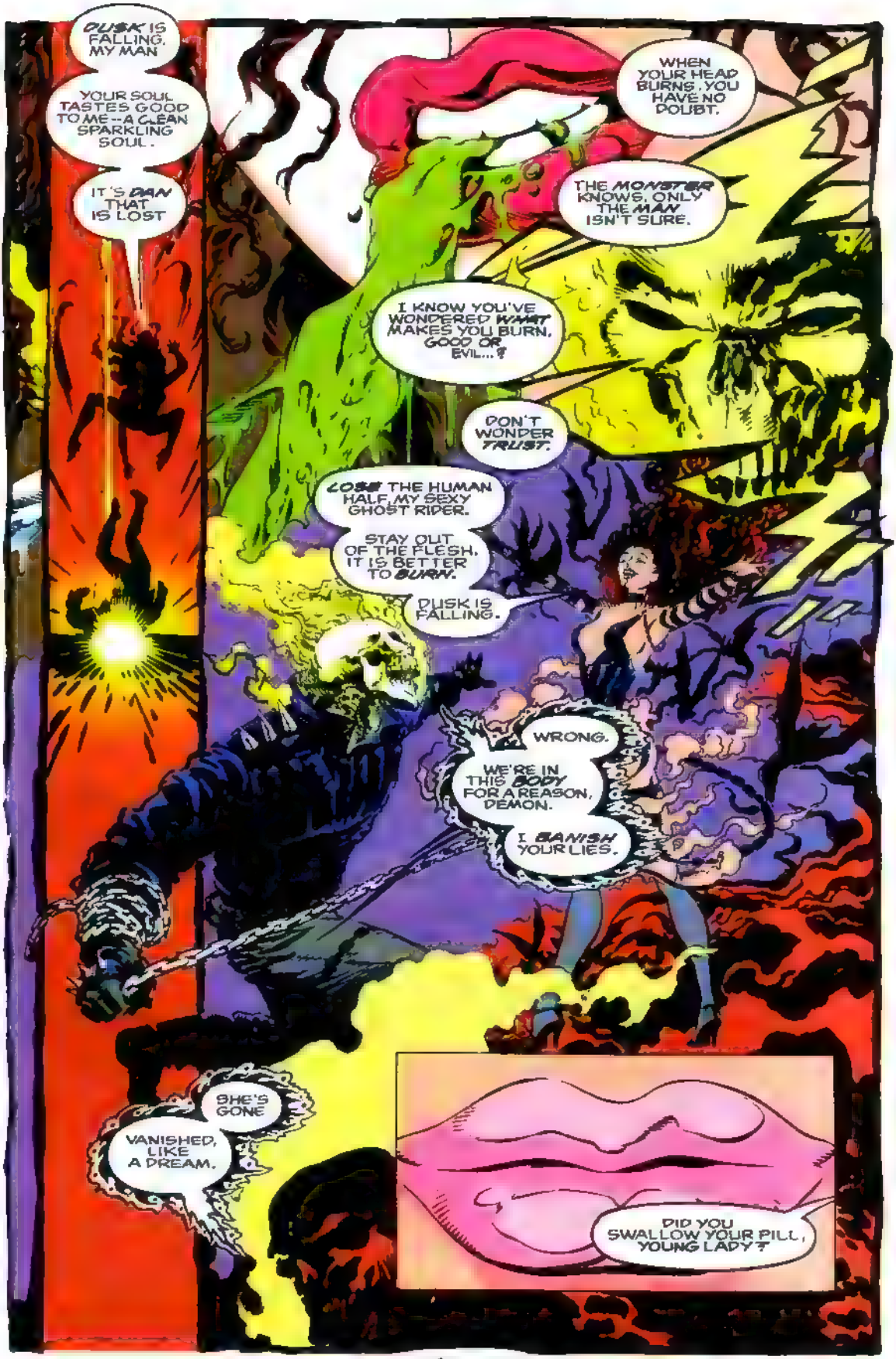
Willie Lohmer–former Nazi super-soldier, one-time minion of such monsters as Hitler and the Red Skull, lies helpless, on the precipice of death. Can even Master Man find peace with himself before his time slips away...?

Writer —SCOTT KOLINS
Artist — SCOTT KOLINS
Letterer — STEVE DUTRO
Colorist — MIKE THOMAS

NEXT ISSUE: WOLVERINE'S GOT LYNX — BUT SOME VERY POWERFUL PEOPLE WANT HER BACK! GHOST RIDER CONFRONTS THE MADNESS OF TYPHOID MARY! SHE-HULK ALONE AGAINST THE FURY OF ADRENAZON! TARANTULA WANTS REVENGE ON SOLO — NO MATTER WHO HE HAS TO KILL!

DAN KETCH.
FOR REASONS UNKNOWN TO THIS MAN, HE SOMETIMES TRANSFORMS INTO A CREATURE OF HELLFIRE, A DREAD VISAGE AS IF OUT OF SOME FURITIVE, LOST CHAPTER OF THE BOOK OF REVELATIONS- A BURNING PILLAR OF VENGEANCE.
LOOK AT HIM AND LOOK AWAY QUICK. IGNORE HIS TORMENT. BELIEVE IT UNREAL IF YOU WISH. CALL HIM A MIRAGE. DISREGARD HIM AS A FANTASY. TURN AWAY. CAST HIM OFF AS NIGHTMARE HALLUCINATION.
BUT TO A MAN ON FIRE, IT IS VERY, VERY REAL, AND IT EVEN HAS A NAME--
GHOST RIDER IN
WALKING WOUNDED PART ONE
SOULFEAST
with TYPHOID MARY
GOOD GIRL, TAKE YOUR PILL.

BLOOD TO AVENGE!
VICTIMS TO SAVE!
WRONGS TO RIGHT!
BUT I'M FALLING!
I'VE GOT YOU, DAN
GOT YOU!
YOU WERE FALLING INTO DOUBT.
DON'T EVER DOUBT. YOU ARE A GOOD MAN, THE BEST OF MEN.
EVERY TIME YOU SEAR SOMEONE'S SOUL WITH YOUR PENANCE STARE, YOUR HELLFIRE OF TRUTH--
--JUST BECAUSE THEY SCREAM, JUST BECAUSE THEIR AGONY IS SO VISCERAL, AS IF YOU CURDLE THEIR BLOOD AND STRIP SKIN OFF THEIR SOUL--
-NEVER DOUBT WHAT A GOOD MAN YOU ARE.
IT'S A GOOD THING YOU DO. A RIGHTEOUS THING
DON'T STRUGGLE. DON'T RESIST.
GOOD MEN TASTE GOOD.
GOOD MEN MAKE ME SO HUNGRY.
mmmmm. SOUL FOOD.
A PILL A DAY KEEPS THE DEMONS AWAY...


DUSK IS FALLING, MY MAN
YOUR SOUL TASTES GOOD TO ME--A CLEAN SPARKLING SOUL.
IT'S DAN THAT IS LOST
WHEN YOUR HEAD BURNS, YOU HAVE NO DOUBT.
THE MONSTER KNOWS, ONLY THE MAN ISN'T SURE.
I KNOW YOU'VE WONDERED WHAT MAKES YOU BURN, GOOD OR EVIL...?
DON'T WONDER TRUST.
LOSE THE HUMAN HALF, MY SEXY GHOST RIDER.
STAY OUT OF THE FLESH. IT IS BETTER TO BURN.
DUSK IS FALLING.
WRONG.
WE'RE IN THIS BODY FOR A REASON, DEMON.
I BANISH YOUR LIES.
SHE'S GONE
VANISHED, LIKE A DREAM.
DID YOU SWALLOW YOUR PILL, YOUNG LADY?

UPSTATE, N.Y...
FELT GOOD TO TAKE A RIDE.
CLEAR THAT WAKING NIGHTMARE OUT OF MY HEAD.
I WONDER... I HAVE NO NEED TO SLEEP ANYMORE, BUT WHAT OF MY NEED TO DREAM?
LATELY I FIND MYSELF IN THESE HYPNAGOGIC STATES THAT ARE LIKE DREAMING.
BUT THAT DEMON-GIRL I IMAGINED FELT SO REAL.
I WONDER WHY I RODE TO THIS SHOPPING MALL?
WHEN I WAS A TEEN, I LOVED TO JUST HANG AROUND STORES, PEOPLE WATCH, AND SEE WHAT HAPPENED.
MY LIFE HAS BECOME SUCH A NIGHTMARE--CAN I SPEND AN AFTERNOON AS A REGULAR, BORED, SUBURBAN GUY LOOKIN' FOR FUN?
WELL, I'M GONNA TRY.
WOMEN'S ACTION MOVEMENT
W.A.M.
EVERY YEAR YOUR AVERAGE MOTHER OF TWO SPENDS A THOUSAND HOURS WASHING DISHES, TWO THOUSAND HOURS PREPARING MEALS...
NASTY LITTLE PILL. SPIT YOU OUT AND HIDE YOU WITH THE REST.

HEY! DON'T WALK AWAY!
OMIGOSH I THINK I KNOW HIM!
LADY I DON'T CARE ABOUT NUMBERS.
WHAT'S M.A.M. STAND FOR ANYWAY? WOMEN AGAINST MEN?
NO, WOMEN AGAINST MORONS!
YEAH? YOU TALKIN' TO ME?
I'M ADDRESSING THE EVILS OF YOUR ENTIRE GENDER!
READ YOUR BIBLE, LADY--CHRIST HIMSELF SAID "MAN IS MADE FOR WAR, WOMAN FOR THE RECREATION OF THE WARRIOR"
THAT WASN'T CHRIST, YOU IDIOT, THAT WAS NIETZSCHE WHO SAID THAT, A ONE-TIME SEXIST.
UH .. COULDN'T ONE MAKE AN EQUALLY LONG LIST OF ALL THE MUNDANE THINGS MEN HAVE TO DO?
YEAH, YEAH, BUT THE BIG NUMBERS GOT YOUR ATTENTION, RIGHT?
WE'RE REALLY FIGHTING FOR BASIC LEGISLATIVE CHANGES--YOU KNOW, EQUAL PAY FOR EQUAL WORK, PAID PREGNANCY LEAVE, RECOURSE TO ADDRESS SEXUAL HARASSMENT.
WHERE'VE I SEEN HIM? HUNK OF THE MONTH MAYBE?
BABY ON BOARD
OR...OMIGOSH GQ! I'VE GOT A MODEL AT MY TABLE!
UH, YES, MEN HAVE IT ROUGH, BUT THE STATISTICS ARE STAGGERING. THEY SHOW WOMEN HAVE IT WORSE...
..UH, RIGHT, MARY?
SAY HELLO TO THE NICE MAN.
FROM TELEVISION? IS HE ON THAT ZIP CODE SHOW?
HELLO.
I KNOW WHAT YOU'RE SAYING, SIR.
MEN HAVE IT VERY, VERY ROUGH.
WELL, I'D LIKE TO READ THE LITERATURE.
I JUST DON'T LIKE FANATICISM. YOU KNOW, WHEN WOMEN DON'T UNDERSTAND US GUYS HAVE IT ROUGH, TOO.
BEST BUNS CALENDAR?
ON MTV... COUNTRY WESTERN SINGER?

I'D LIKE DINNER ON THE TABLE TONIGHT, THANK YOU.
RIGHT, DARLENE?
I SAID, RIGHT, DARLENE?
WHY WON'T YOU LET HER TALK TO US?
LOOK, YOU TRYING TO CORRUPT MY WIFE?
I JUST ASKED TO SEE A PAMPHLET, DARLING.
YOU THINK SO?
OH, YES. WELL, MEN ARE UNDER ENORMOUS PRESSURE TO SUCCEED, PROVE THEIR PROWESS--
OH, YES. BUT WOMEN TODAY LOOK FOR OTHER THINGS...
...THE THINGS INSIDE.
YES. AT A CERTAIN AGE, IF A GUY DOESN'T HAVE MONEY ENOUGH FOR A HOME, A FAMILY, A CAR AND ALL THE TRIMMINGS...
...HE'S SEEN AS A FAILURE.
YEAH, BUT MONEY IS NICE, TOO.
LOOK, ME AN' DARLENE HAVE EQUAL RIGHTS IN OUR HOUSE. RIGHT, DARLENE?
I DON'T KNOW. IT'S HARD TO THINK OF SUCH TANGIBLE THINGS AS MONEY AND CARS MATTERING MUCH--
OF COURSE. WHEN IT IS THE INTANGIBLE THAT HAUNTS US.
YES!
EXCUSE ME.
?
A GREAT WOMAN SIMPLY FINDS A GREAT MAN'S SHOULDERS TO REST HER HEAD ON--
--RIGHT, DARLENE?
JEEZ, BUDDY, YOU ARE ONE OF THE WORST! GUYS LIKE YOU MAKE ME THINK WE'RE TWO DIFFERENT RACES--YOU MEN ARE INVADING ALIENS.
I'M SORRY, MA'AM. PLEASE EXCUSE FRANK. HE'S ACTUALLY NOT AS BAD AS HE SOUNDS.

DID I SAY SOMETHING WRONG?
HUH? OH, MARY.
SHE'S ALWAYS RUNNING OFF LIKE THAT.
REAL MYSTERY WOMAN.
WOMEN
HE MADE ME FEEL SO...
...MADE ME FEEL...
...I WISH I WISH I COULD FEEL...
WOMEN.
IT'S CALLED DESIRE, LITTLE FOOL.
YOU FEEL DESIRE.
CAN'T HANDLE IT CAN YOU, PRINCESS?
WELL, IF ONE PART OF YOU CAN'T HANDLE SOMETHING--
--THERE'S USUALLY A HIDDEN PART OF YOU THAT WILL.
NO.
OH, YES. MAHAHAHA.
THE BIG, SEXY MAN STIRRED YOUR INNOCENT LITTLE JUICES?
hmmmmm
COME ON, YOU.
I DIDN'T SPIT OUT ALL THOSE PILLS AND GET US THE HECK OUT OF THAT ASYLUM TO LET THE PATHETIC MARY LEAD A BORING, NOTHING LITTLE LIFE.
WE WANT SOME FUN.
NOW LET ME OUT--IT'S MY TURN!
THERE'S A MAN I WANT! HAHAHAHA!
NO! CAN'T I EVER HAVE A NORMAL LIFE?

MARY WALKER
FOR REASONS LOCKED AWAY IN HER INFANT BRAIN, HER EVERY ATTEMPT TO LEAD A SWEET, NORMAL LIFE IS SUBVERTED BY SOME ASPECT IN HER THAT HUNGERS.
THE CREATURE THAT DWELLS IN HER HAS A HUNGER THAT GOES FAR BEYOND MERE APPETITE.
LOOK AT THIS WOMAN, THIS CHILD, THIS TEMPTRESS, THIS ANGEL A CHILD TORN.
YOU CAN'T TAKE YOUR EYES OFF HER, YOU CAN'T IGNORE HER
YOU FEEL YOU'VE MET HER BEFORE
YOU'VE KNOWN HER OR WISH TO GOD YOU HAD.
THIS WOMAN IS ON FIRE AND THE FIRE EVEN HAS A NAME--
--TYPHOID.
HELLO, BABY.
NOW THERE'S AN ITTY BITTY PRETTY LITTLE SOMETHING I WANT YOU TO DO FOR US...
CONTINUED NEXT ISSUE...

THE DOOMED MAN
FEATURING MASTER MAN
LOWER EAST SIDE BERLIN.
Dear Diary,
He was a puppet for us from the day he found us.
Burnt, scarred and misshapen... Even his bone structure -- it's difficult to describe. He seemed to be two men in one. There was no possible way to identify who he was...
...but I know. Lord help me, I know.
The incredible started to happen at five a.m. when I learned of his life.
When I knew this was real.

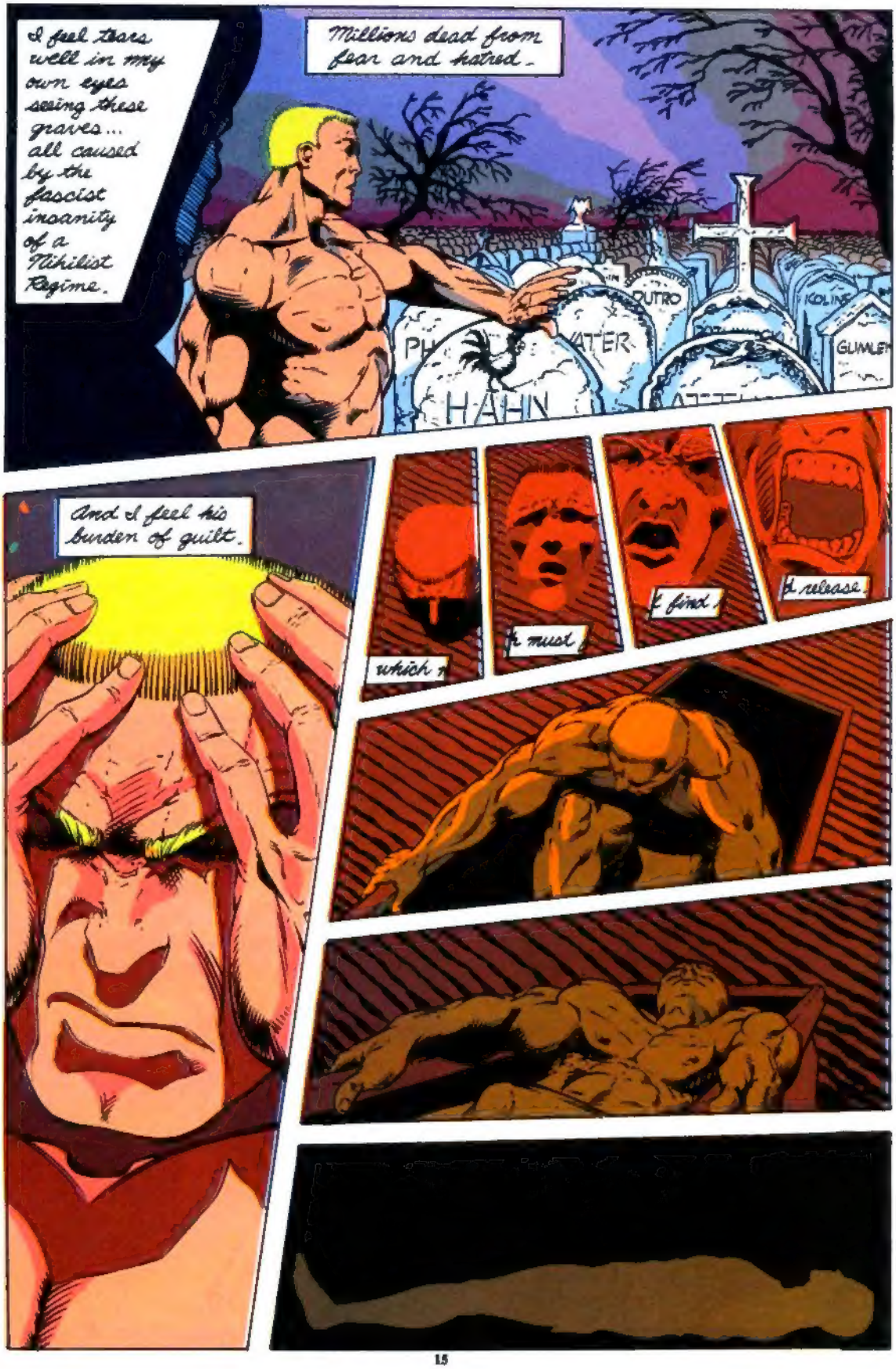
His vision came upon me in a rush -- pulling me along helplessly.
I could feel the raw torrent of air as we sped faster and faster, and was deafened by the rocket engine as it stung my ears.
Somehow I was suddenly alongside a Nazi Rocket high in the midnight sky...
... and I could feel the hatred between men divided; an Aryan Masterman vs. a Sentinel of Liberty.

The passion for the other's death.
Their shouts actually in contest with the rockets blasting fire.
BOOM
Dear lord....
...please never let me feel that again.
CLATTER
CLATTER
No matter the carnage or cost, their superhuman rage continues...
KRACK
...rage to find acceptance.

His adversary vanquished--
--his heart bursts with joy and pride.
But no matter...
...all rules before a son unloved by mother.
And the rejection resurrects the old rage.
But someone came along...
...came to show release through anger...strength...
...through fear.
It was then I realized--
The comatose man was not a good man. No good man could admire this atrocity.
and both were a part of the shame of my country's past.

I begged not to be a part of this anymore.
I could only watch their wicked relationship.
He believes he's accepted -- but deep down he knows.
SMAK
KRAK
failure
failure
failure
And the repeated
is more than he can bear.
Only because I'm in here with him in this do I feel for him.
I know now what kind of man he is.
But still, I pity him.

For a brief moment; peace... though a chemical one.
There were memories of rebirth here for a man who would be master.
That never was.
But his fatal veil cannot block the pain outside.
What a sad attraction. She always spurned him and his eternal love...
...for another.
Again, denial.
But there's nowhere to hide...
...from something much older than rage.
Much older.


I feel tears well in my own eyes seeing these graves... all caused by the fascist insanity of a Nihilist Regime.
Millions dead from fear and hatred.
HAHN
And I feel his burden of guilt.
which
it must
I find
it release

As I came to and rushed alongside the staff--I never told anyone--I knew he was gone.
We did everything we'd been taught to do.
Doctor Hahn took it hard.
It's never easy facing loss.
Nobody ever knew who he was except me.
5-1-92
Dear Diary
He was
Please rest in peace, William Lohmer.
-Eileen